

Марш

из оперы "Любовь к трём апельсинам"

С. Прокофьев

Tempo di Marcia

Violino

Cello

Piano

Measures 1-3 of the march. The Violino and Cello parts begin with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note F4 in measure 3. The Piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Vln

Vlc

Measures 4-6 of the march. The Violino and Cello parts continue with eighth notes and quarter notes. The Piano part maintains the rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

Vln

Vlc

Measures 7-9 of the march. The Violino and Cello parts feature a crescendo leading to a triplet in measure 8. The Piano part continues with the rhythmic pattern. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

11

Vln

Vlc

mp

mf

mp

14

Vln

Vlc

tr

mf

f

cresc.

17

Vln

Vlc

tr

f

f

(cresc.)

f

20

Vln

Vlc

Violin and Viola parts play eighth-note patterns. The piano accompaniment features chords with eighth-note bass lines.

23

Vln

Vlc

Violin and Viola parts have more complex rhythmic patterns. The piano accompaniment includes triplets and a forte dynamic marking.

26

Vln

Vlc

Violin and Viola parts feature sixteenth-note passages. The piano accompaniment includes a piano dynamic marking and complex bass lines.

29

Vln

Vlc

Violin and Viola parts continue with sixteenth-note patterns. The piano accompaniment features complex bass lines and chords.

31

Vln

Vlc

mp

f

33

Vln

Vlc

mf cresc.

cresc.

ff

8

35

Vln

Vlc

ff

8

5

7

37

Vln

Vlc

8

6

6

39

Vln

Vlc

8

ff

ff

senza rit.

42

Vln

Vlc

8

fff

fff

fff

Скрипка

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p

6

cresc.

mf

11

mp

16

mf

f

20

25

28

31

mp

mf cresc.

35

ff

38

6

6

senza rit.

40

fff

Виолончель

Марш

из оперы "Любовь к трём апельсинам"

С. Прокофьев

Tempo di Marcia

6 *p*

cresc. *mf*

11 *mf*

15 *f*

18 *f*

22

26 *p*

29 *f*

32 *cresc.* *ff*

35 5

39 *ff* *senza rit.* *fff*